

Burnt Photography

By

Andrew Lupan

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gemstonestudios@gmail.com

FADE FROM BLACK:

1 EXT. SCHOOL PARKING LOT. DAY 1

A car pulls into a parking lot near the entrance of an old school. The school has not been used for many years. JOSH, 21, exits from the car and heads towards the entrance. JOSH is a photographer and wants to take some pictures of the old school. He takes a few shots outside and then enters the school.

2 INT. FIRST FLOOR OF SCHOOL. DAY. 2

JOSH looks down the abandoned hallways and takes a few shots. The school has not been cleaned up very well and there are leaves in the hallway and old papers on the doors. The MAN walks down the hallway and sees the cafeteria to his right. There are chairs everywhere and some tables tipped over.

3 INT. CAFETERIA. DAY. 3

One of the tables is swerving on the floor, as if someone has hit it while walking by. JOSH takes no notice of this and continues to photograph. He leaves the cafeteria and goes down the hallway to go upstairs.

4 INT. SECOND FLOOR OF SCHOOL. DAY. 4

JOSH walks down the hallway and looks through the small window in some of the doors into the classrooms. He tries to open a few of them, but the first few are locked. He then finds a classroom that has the door wide open.

5 INT. CLASSROOM. DAY. 5

He walks in and few desks are overturned and some papers are scattered all over the room. Out of curiosity, he picks a piece of paper. It dates from 1933. It has scratchy handwriting.

JOSH (V. O.)

Samantha never has been the same since the fire that happened a few years ago at the school. She blames all of the girls in the school that they made her trapped in that room. She wasn't even that hurt. She came

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JOSH (V. O.) (cont'd)

out with minor burns. I don't know why she is so angry about it. It's her fault that she acts like such a creep.

JOSH drops the paper on the floor and shrugs it off. He continues to shoot but then realizes the lights start to flicker. After a few seconds, a loud scratching noise starts to blare. The lights stop flickering and then the JOSH turns and sees writing on the chalkboard. It says "Leave." He takes a photo of it and when the preview of the image is shown in his view finder, he sees a dark blurry section off to the side of where the words are. JOSH then returns to photographing the room, but every time he takes a picture, that dark blurry section keeps appearing. He cleans the lens, but it still keeps appearing. JOSH then switches the camera into movie mode to see if it still happens even on a different mode. He records a film and the dark blur still appears except it starts to take form into a faceless, dark figure that resembles a teenage girl. JOSH switches back to picture mode and starts taking pictures. With every shot, the girl comes closer to JOSH. JOSH runs out of the room.

6 INT. SECOND FLOOR HALLWAY. DAY. 6

JOSH runs down the hallway and then stops to check if the girl is following him. He snaps a picture and sees that the girl is at the end of the hallway. JOSH continues to run. He runs down to the first floor.

7 INT. FIRST FLOOR HALLWAY. DAY. 7

JOSH trips over the last step and slides across the floor hitting the door. He is not injured. JOSH gets up and takes another photo. The girl is at the top of the steps. JOSH opens the door violently and runs down the hallway. He turns to go to the exit, but it is locked. He then goes to the cafeteria to try the exit in there.

8 INT. CAFETERIA. DAY. 8

JOSH runs into the cafeteria, dodging the flipped over tables and chairs on the floor. He then trips over the leg of a table and falls onto the floor. His leg is injured. JOSH then takes out his camera and photographs the cafeteria to see if the girl is still following him. The girl is not there, but then the door to the cafeteria opens. JOSH takes a picture and sees the girl. With every shot, the girl continues to get closer to JOSH. The last shot he takes, the girl is right in front of him.

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3.

CUT TO BLACK:

End

Credits